



JEAN BRADBURY OFFERS HER EXTENSIVE PORTFOLIO FOR THE FIRST TIME

Seattle painter Jean Bradbury is offering her large collection of images for licensing for the first time at Surtex 2016.

Recently described as “illustration’s best kept secret” Jean paints plants and animals in peaceful dreamscapes. Moody skies glow at the end of the day. Small, creatures gaze thoughtfully at the world around them. Petals float through the air from blossoms overhead. Many images use gold and silver leaf to reflect light.

Growing up on an organic farm in rural Canada gave Jean a love of nature that she expresses in her images of blissful solitude. From these quiet roots she now debuts her full portfolio of oil paintings featuring gentle creatures as well as her floral and botanical designs for licensing at Surtex in New York. She has worked for years producing private commissions viewed only first hand in galleries and select spaces but has never before reproduced her art. Now the secret is out!

Come see what all the fuss is about at booth 572 at Surtex . To celebrate the occasion Jean has designed a special repeat pattern using imagery from many of her paintings. Titled “Inherit the Earth” this floral design features Jean’s signature meek creatures – mice, rabbits and lambs scrambling joyfully in a tangled garden.

SURTEX BOOTH 572

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