

Skyline Design Presents Glass Gradients by Dutch Designers Scholten & Baijings



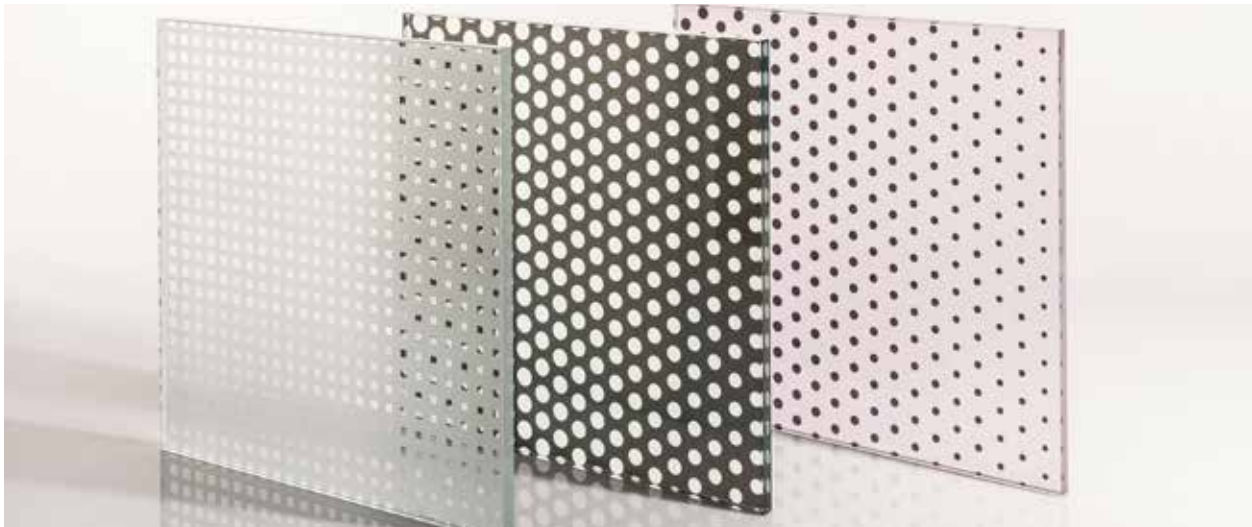
Arita House Amsterdam / Photographer: Inga Powilleit

Coinciding with NeoCon 2016, Skyline Design presents Glass Gradients, a family of etched and printed patterns for glass application created by Dutch designers Scholten & Baijings. Playing with two basic geometric forms, a dot and a square, the designer pair evolves patterning by combining elements of transparency, variable gradients, and color transitions. The resulting custom landscapes can be restrained or exuberant, matching or distinctive. The new collection marks the first collaboration between Skyline Design and Scholten & Baijings.

Glass Gradients add dimensionality to a space by establishing a dialogue between the simplicity of the patterns with the designers' signature color palette and levels of transparency to create unique optical effects. This is made possible by Skyline Design's innovative glass techniques and its excellent ability to match colors. By repeating Dot and Square, which can be applied both horizontally and vertically, the density and scale may be customized to create greater levels of privacy. This interplay of transparency, layers of pattern, and color complements broad interior applications.

Scholten & Baijings' work is at once sophisticated but also unpretentious and approachable. Exquisite decoration is brought to the fore with patterns that are refined and well balanced. Architecture in which a layered richness has been created through the use of subtle color fields is the ultimate articulation of how glass panels can be integrated into, and transforms, the quality of interior spaces. Glass Gradients encourage play and personalization within a given set of variables: pattern, gradient, color, and placement. With an immaculate attention to detail, Scholten & Baijings have developed a balanced yet customizable design that conveys a sense of surprise and movement — concealing or revealing a spatial context.

Glass Gradients may be executed in a variety of techniques, in opaque, translucent, and transparent options, allowing for different degrees of translucency and privacy while accommodating a broad pricing spectrum. Both patterns are available in panel sizes up to 60"x120" and in all standard glass thicknesses.



Glass Gradients / Photographer: Scott Shigley

Privacy

Transparent, translucent and opaque options.
 Pattern and translucency may be layered on panels within a space.

Techniques:

Eco-etch: Skyline Design's proprietary, environmental etching process creates a translucent effect.

AST Digital Printing on one side: Skyline Design's proprietary digital technology prints translucent imagery with vast color capabilities.

AST Digital Printing +Vitracolor® on one side: The addition of Skyline Design's proprietary, low-VOC back-painting process ensures uniform, vibrant color.

Eco-etch on side one, Vitracolor® on side two: Etching emphasizes Vitracolor's back-paint color with understated shadows.

Scholten & Baijings

Stefan Scholten and Carole Baijings established their eponymous studio Scholten & Baijings in 2000, and are now widely regarded among the most exciting, innovative, and dynamic designers in the world. Renowned for their sensitive and subtle yet functional products, their striking, and often unexpected, use of color, and their exquisitely crafted objects, they have applied their distinctive style to everything from ceramics and silverware to textiles and a concept car.

Scholten & Baijings have been awarded numerous prestigious prizes, such as the ELLE Decoration International Design Award (EDIDA) for Young Designer Talent 2011, a nomination for Designer of the Year at the Wallpaper* Design Awards 2015, and the Oeuvre Sanoma Woon Award in 2014. Their products and limited editions are presented in museums and galleries such as the Cooper-Hewitt, Smithsonian Design Museum, New York, the Art Institute of Chicago, the Victoria & Albert Museum, London, the Museum Boijmans van Beuningen, Rotterdam, and the Rijksmuseum, Amsterdam.

Industrial clients include Maharam, HAY, IKEA, Karimoku New Standard, Georg Jensen, 1616 / Arita Japan, Moooi, Thomas Eyck and MINI.



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Skyline Design

For over 30 years, Skyline Design has set industry standards by pairing passion and knowledge about fabricating glass with a resolute commitment to design. Partnering with leading architects, artists, and designers to redefine patterned glass in architecture, these intimate collaborations result in products that enhance color, luminosity, movement, and privacy in built interiors.

Sustainability has been and remains a cornerstone of day-to-day business practice at Skyline Design. Manufacturing processes are thoroughly reviewed for continuous environmental efficiency and improvement. This commitment to sustainability is reflected in Skyline Design's fundamental building material: glass. Made from natural conditions and it is recyclable at the end of its life. For those reasons, glass offers an environmentally superior platform for reengineering lived space.

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